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| **Your article** |
| **Patriquin, Donald (1938–)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| [Enter an **abstract** for your article] |
| Donald Patriquin is a Canadian composer, known chiefly for contributing to choral repertoire in Canada. Born in Sherbrooke, Quebec, Patriquin studied composition as a teenager with Jean Papineau-Couture, and later in Montreal with Istvan Anhalt, as well as in Toronto with John Weinzweig. Patriquin’s prolific catalogue of work includes expanded tonal settings of texts by Shakespeare (‘A Lover and His Lass’, 1968), Henry David Thoreau (‘Reflections on Walden Pond’ for choir, violin, cello, and piano, 2000), and William Blake (‘Songs of Innocence’ for choirs, harp, and flute, 1984). Main compositional activities have focused on arranging folk songs from around the world, especially various regions of Canada. Representative of these are ‘Six Songs of Early Canada’ (1980) and ‘Six Noëls Anciens’ (1982), which are frequently performed. Patriquin’s many compositions for children’s choir make use of non-lexical sounds in imitating the soundscape, drawing on the timbral, percussive, and expressive possibilities of voices. Of his non-vocal works, ‘Hangman’s Reel’ (1978) for fiddle and string orchestra, commissioned by the Grand Ballets Canadien remains one of the most significant, and assembles jigs, reels, airs and other vernacular dances into a thirty-minute suite. Issues of cultural awareness, humanitarianism, and global peace provide thematic foundations for Patriquin’s music after and around 1985.  File: Donald\_Patriquin.jpg  Figure : Donlad Patriquin. Source URL: http://www.donaldpatriquin.com/Bio\_files/Donald%20Patriquin%2008%20Thoreau%20image%20David%20Wray.jpg Selected List of Works: *Hangman’s Reel* (1978)  *Six Songs of Early Canada* (1980)  *Earthpeace I & II* (1988)  *Antiphon and the Child of Mary* (1992)  *Canadian Mosaic (World Music Suite Two)* (1997)  *Mass for the Caribbean* (1998)  *Requiem for the Titanic* (1999) |
| Further reading:  (Composer Showcase: Donald Patriquin)  (Higgins)  (Patriquin)  (Vachon and Ware) |